

Harmonium Mundi

Carla K. Bartlett

$\text{♩} = 48$

mp

una corda

4

8

p

13

mf

tres corde

Detailed description: This is a musical score for a piece titled "Harmonium Mundi" by Carla K. Bartlett. The score is written for piano and harpsichord. It begins with a tempo marking of quarter note = 48. The key signature has three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 1-3) is marked *mp* and includes the instruction "una corda". The second system (measures 4-6) continues the *mp* dynamics. The third system (measures 7-12) features a dynamic change to *p* (piano) and includes a crescendo hairpin. The fourth system (measures 13-15) is marked *mf* (mezzo-forte) and includes the instruction "tres corde". The score includes numerous fingerings (1-5) and articulation marks such as slurs and accents. The piano part is in the upper staff and the harpsichord part is in the lower staff.